

Turn [the Seasons]

I. Summer

arr. Ted Reicher

$\text{♩} = 100$ 2 3 **Swing** 4 5 6 7 8 9 10 11 12 13

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bari Sax

Mellophone 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trb - Bar 1

Trb - Bar 2

Tuba

(optional solo)

solo *duet* *solo* *duet*

$\text{♩} = 100$ **Swing**

Keyboards

Synthesizer

Glockenspiel

Xylo

Vibes

Aux Perc 1

Aux Perc 2

Drumset

Timpani

$\text{♩} = 100$ **Swing**

Snare Line

Tenor Line

Bass Line (4)

Bass Line (5)

mp *p* *mf* *p*

Sus cym *Wind Chimes* *Ride cym*

The score is written for a marching band and includes parts for woodwinds, brass, mellophone, keyboards, synthesizer, glockenspiel, xylophone, vibes, auxiliary percussion, drumset, and timpani. The music is in 4/4 time with a tempo of 100 beats per minute and a swing feel. It features a key signature of one flat (Bb). The score is divided into measures 2 through 13, with a 3/4 time signature change at measure 3. The woodwinds and brass parts are mostly rests, with some melodic lines in the mellophone and baritone saxophone. The keyboard and synthesizer parts provide harmonic support. The percussion parts include a drumset with a ride cymbal pattern, auxiliary percussion with wind chimes and suspended cymbals, and timpani. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'optional solo' for the mellophone and 'solo' and 'duet' for the baritone saxophone.

Straight

22 23 24 25 26 27 28 29 30

$\text{♩} = 150$

FL 1 *ff* *f* *fp*

FL 2 *ff* *f* *fp*

Cl. 1 *ff* *f* *fp*

Cl. 2 *ff* *f* *fp*

Asx 1 *ff* *f* *fp*

Asx 2 *ff* *f* *fp*

Tsx *ff* *f* *fp*

Bsx *f* *f* *fp*

Mln. 1-2 *ff* *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

TB 1 *ff* *f* *fp*

TB 2 *ff* *f* *fp*

Tba. *ff* *f* *fp*

Kbd. *ff* *f* *ff*

Synth. *ff*

Glock. *f* Glockenspiel

Xylo. *ff* Xylo

Vibes. *ff* Vibes

Aux 1 *mp* Sus cym Ride cym

Aux 2 *mp*

Dr.Set *f*

Timp. *ff* *mf* *f*

Snare *f* *p* *f* *ff* *f* *p* *f*

Tenors *f* *p* *f* *ff* *f* *p* *f*

BD (4) *f* *p* *f* *ff* *f* *p* *f*

BD (5) *f* *p* *f* *ff* *f* *p* *f*

Straight

$\text{♩} = 150$

Piccolo Duet

76 77 78 All 79 80 81 82

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx *ff*

Bsx *ff*

Mln. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

TB 1 *ff*

TB 2 *ff*

Tba. *ff*

Kbd. *ff*

Synth. *ff*

Glock. *mp* choke

Xylo. *mp* choke

Vibes. *mp* choke

Aux 1 choke

Aux 2 *mp* choke

Dr.Set

Timp. *ff*

Snare *mp* *f*

Tenors *f*

BD (4) *f*

BD (5) *f*

Turn [the Seasons]

II. Fall

91 $\text{♩} = 92$ 92 solo 93 94 95 96 97 98 99 rit. 100 $\text{♩} = 132$ 101 arr. Ted Reicher

Fl. 1 *Flute* *mf* *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Asx 1 *ff*

Asx 2 *ff*

Tsx

Bsx

Mln. 1-2

Tpt. 1 *ff* (uppe 8ve if available)

Tpt. 2 *ff*

TB 1

TB 2

Tba.

Kbd. *mf* *mf* *rit.* $\text{♩} = 132$

Synth. *mp* *ff* Organ

Glock. *mp* *mf* Glockenspiel

Xylo *mf* Xylo

Vibes *mf* *mf* Vibes

Aux 1 *mf* triangle

Aux 2 *ff* Sus cym BD + gong

Dr.Set

Timp. *mp* *mp* *rit.* $\text{♩} = 132$ *ff*

Snare *f*

Tenors *f*

BD (4) *f*

BD (5) *f*

157 158 159 160 161 162 163 164 165 166 167 rit.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Ass 1

Ass 2

Tsx

Bsx

Mln. 1-2

Tpt. 1

Tpt. 2

TB 1

TB 2

Tba.

Kbd.

Synth.

Glock.

Xylo

Vibes

Aux 1

Aux 2

Dr.Set

Timp.

Snare

Tenors

BD (4)

BD (5)

f

mf

p

mp

f

slough bells

Turn [the Seasons]

Scene IV: Spring

arr. Ted Reicher

180 $\text{♩} = 144$ 181 182 183 184 185 186 187 188 189

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Aux 1
Aux 2
Dr. Set
Timp.
Snare
Tenors
BD (4)
BD (5)

mp *f* *mp* *f* *mf* *f* *mf* *mp*

solo
solo
triangle
Xylo
Sus cym

200 201 202 203 204 205 206 207 208 209

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Ass. 1 *mf*

Ass. 2 *mp*

Tsx *mf*

Bsx

Mln. 1-2 *mf*

Tpt. 1

Tpt. 2

TB 1 *mf*

TB 2 *mf*

Tba.

Kbd. *mp*

Synth. *mf*

Glock.

Xylo.

Vibes

Aux. 1

Aux. 2

Dr. Set

Timp. *p*

Snare *p* *halfway* *mf* *3* *3*

Tenors

BD (4) *mp*

BD (5) *mp*

Musical score for measures 220-229. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Keyboard, Synthesizer, Glockenspiel, Xylophone, Vibraphone, Auxiliary 1 & 2, Drums (Set), Snare, Tenors, and Bass Drum (4 and 5). The score features various musical notations including dynamics (mf, mp, f, p), articulation (accents), and performance instructions (mf mp, mf, p). The percussion parts include a drum set and snare drum with specific rhythmic patterns and dynamics.

240 241 242 243 244 245 246 247 248 249

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Aux 1
Aux 2
Dr.Set
Timp.
Snare
Tenors
BD (4)
BD (5)

The score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2, Trombones 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, Trumpets 1 and 2, and a Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Snare Drum, Tenor Drums, and Bass Drums (4 and 5). The score is numbered 240-249 and features various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (Sus cym, BD + gong).

250 251 252 253 254 255 256 257 258 259

FL 1
FL 2
CL 1
CL 2
Asx 1
Asx 2
Tsx
Bsx
Mln. 1-2
Tpt. 1
Tpt. 2
TB 1
TB 2
Tba.
Kbd.
Synth.
Glock.
Xylo
Vibes
Aux 1
Aux 2
Dr.Set
Timp.
Snare
Tenors
BD (4)
BD (5)

ff
mp
ff
mp
ff
mp
ff

Glockenspiel
Xylo
Vibes

mp
ff
mp
ff

mp
ff